FUTURE CITY COMPETITION – JUNIOR (2016-2017) 4-5TH GRADE RULES AND PROGRAM DESCRIPTION

The North Texas Regional is continuing the Future City Junior program for 4-5th graders. The Junior program is an abbreviated version of the full Future City Competition effort. It will include the research essay and the physical model deliverables. Rules and description of the project scope for the Junior program follow. Please note: this program is only available in North Texas at this time.

REGISTRATION:

Schools and youth organizations with 4-5th grade students may register by completing the form at: <u>https://www.dfwfuturecity.org/NorthTX/TeachBin/Teacher/Enroll</u>. There will be no registration fee for the Junior Competition.

TEAMS:

The students will work in teams. Teams consist of three 4-5 grade students, an educator and an <u>engineer-mentor</u>. (For suggestions on finding mentors, see:

https://www.dfwfuturecity.org/team_menfind.html.)

- Students must be from the same organization, but not necessarily the same class or grade.
- Organizations with large groups may either
 - Enter multiple teams (there will be a TBA limit to the number of teams and models shown at UTA), or
 - Work as a class or large group prior to the model showing, but must select the three students (one team) that will represent the group at the competition.

DELIVERABLE #1

RESEARCH ESSAY: THE POWER OF PUBLIC SPACES

This component (equivalent to the City Essay) will be as described in the Program Handbook (pages 25-26, 37, 57-62 *except*

- Pages 25-26 (Learn the Specs) and page 81-82 (Rules):
 - $_{\odot}$ $\,$ The maximum word count should not exceed 1000 words.
 - Essay only needs to include a detailed account of how the city converted ONE area – either a roadway or greyfield (the brownfield requires hazardous waste cleanup and will not be part of the junior problem).
- Page 37, 62 (Suggested Outline): see attached essay outline. Note that only a basic overview of the city is required rather than the detailed description in Part 2: A Closer Look.
- Pages 70-72 (City Essay Rubric): see attached rubric for FC Junior Research Essay.

Please review and use the information and research suggestions in the handbook appendix, pages 57-61.

The essay will be judged using the attached rubric. It is <u>due 2 December 2016</u>. Late submissions will be accepted (with penalty points deducted) through 19 December 2016. Submit the essay in electronic form, in a common file format (.doc or .pdf), by uploading to the Junior Team Center (<u>http://www.dfwfuturecity.org/team_junior.html</u>).

DELIVERABLE #2

PHYSICAL MODEL:

This component will be as specified in the Program Handbook, except

- Pages 27-28 (Learn the Specs) and page 81-82 (Rules):
 - $_{\odot}$ Model size will be no bigger than 25" (w) x 36" (l) x 20" (h).
 - Model will be focused on demonstrating the theme/essay topic: Power of Public Spaces.
 - The total value of the materials used may not exceed \$50 and must be reported on the Competition Expense form.
- Pages 73-75 (Model Rubric): see attached rubric for FC Junior Scale Model.

Also review the information on City Maps and Scale on pages 39-40; and Model Construction on pages 63-64.

Model Judging:

- The model will be judged using the modified rubric attached.
- Judging will take place at UTA on the same date as the NTX Regional Competition (tentatively 28 January 2017).
- Team of students will stand with their model during judging to answer any questions and *briefly* explain their research solution (public spaces). No formal presentation is required or expected.
- Judges will spend approximately 5 minutes with each model display.
- Adults (parents, teachers, mentors) are not allowed to participate. They may stand quietly (out of the way, along the walls) and observe.

REQUIRED FORMS:

- 1. Honor Statement
- 2. Media Waiver
- 3. City Model Expense form (max expense = \$50)
- 4. Model ID card

PRIZES:

- Future City Competition Junior will provide prizes for Best Essay, Best Model, and Best Overall Junior Team. Depending on sponsorship, we will also give out Special Awards.
- Prizes will consist of a cash award, gift cards for the students and a plaque/certificate.
- Prizes will be presented during the Future City NTX Regional Awards Ceremony later the same day.

OTHER RULES:

- Participants will comply with the basic rules of the Future City Competition program as laid out in the handbook and as modified herein.
- Deadlines will not be extended. Teams making submittals after the deadlines will receive penalty points.
- Any conflicts will be resolved locally. There is no appeal.
- The judges' decisions are final.
- Prizes are not transferable or exchangeable.

SUGGESTED ESSAY OUTLINE NTX Future City Junior, 2017

In the Research Essay, you will share your vision of your future city and your solution to the public spaces challenge.

You can use the following outline as a guide to help you organize and draft your essay.

Introduction

Briefly introduce your future city by including basic information people should know, such as your city's name, population, age, and location. Include any unique features of your city – what makes your city futuristic and innovative.

Define the problem

Describe what the public space looked like before you made improvements.

Explain what problems (environmental, social, traffic congestion, etc.) your city solved by developing a futuristic public space. For example, were there places that didn't have anywhere for people to relax and children to play? Were there parts of the city that were disconnected because of a freeway or an old railroad station? Was there a lot of crime and pollution by a river or downtown?

Describe Your Solution

Provide a description of how your city redeveloped either a roadway or a greyfield into a new public space. Areas you should address:

- Description of the space after the renovation, including any new infrastructure created
- Technologies used for the renovation
- The benefits, drawbacks, and tradeoffs of renovating and creating the new public space
- All the new (plausible) innovative and futuristic features of the space
- How the new public space solves the environmental, social and other problems
- How people will use the space and how it will improve their quality of life
- The types of engineering and the roles of engineers in creating the new space

Conclusion: Summarize Your City and Your Solution

Summarize how your public space makes your city a great place and has influenced peoples' lives and attitudes about their city.

Essay Rubric (FC Jr.)

| | | 0 No Points Requirements missing | 1 POOR Poor-Fair quality. Fulfills less than 50% of require- ments. | 2 GOOD Average-Above average quality. Fulfills at least 90% of require- ments. | 3 EXCELLENT Excellent quality. Fulfills 100% of requirements with additional distinc- tive features. | | | |
|--------|---|---|---|--|--|--|--|--|
| I. IN | I. INTRODUCE CITY AND DEFINE THE PROBLEM (9 points) | | | | | | | |
| 1. | City overview Introduce city: location, geography, climate, development, etc. | No description of city | Brief description of city. | Good description of the city. | Detailed descrip- tion of city. | | | |
| 2. | Features and innovations Attributes or features that make this city unique | No description of unique features. | Brief description of unique fea- tures. | Good description of unique fea- tures. | Detailed descrip- tion of unique features. | | | |
| 3. | Physical description of the area before the public space renovation | No description of area. | Brief description of area | Good description of area. | Detailed descrip- tion of area. | | | |
| 4. | Describe the problem to be solved by the new public space | No description of any problems. | Brief description of one problem | Good description of two problems. | Detailed descrip- tion of two or more problems. | | | |
| III. 9 | SPECS AND SOLUTION (21 points) | 1 | | 1 | 1 | | | |
| 5. | Discuss some of the requirements for the solution | No discussion of requirements | Brief description of one require- ment. | Good description of two require- ments. | Detailed descrip- tion two or more requirements. | | | |
| 6. | Describe the solution One example of redeveloped public space, either roadway or greyfield | No description of solution | Brief description of solution | Good description of the solution | Excellent descrip- tion of solution | | | |
| 7. | Description of physical improvements to area after renovation Infrastructure improvements Improvements to health, happiness, safety of citizens | No description of improvements | Brief description of improvements | Good description of improvements and infrastructure | Excellent descrip- tion of improve- ments and infra- structure | | | |
| 8. | Impact of public space on environment and other areas Environmental impacts, social or other issues Improvements to health, happiness, safety of citizens | No description of improvements | Brief description of improvements in either environ- ment or citizen health/ happiness | Good description of improvements in environment and citizen health/ happiness | Excellent descrip- tion of improve- ments in envi- ronment and citi- zen health/ happiness. | | | |
| 9. | Describe technology involved | No description of technology | Brief description of technology | Good description of the technology | Excellent descrip- tion of technology | | | |
| 10. | Tradeoffs & compromises Benefits, drawbacks, risks Tradeoffs & compromises Positive and negative impacts | No discussion of benefits, risks or tradeoffs | Brief description of at least one benefit, risk and/or tradeoff. | Good description of benefits, risks and tradeoffs or compromises | Excellent descrip- tion of benefits, risks and tradeoffs or com- promises for this solution. | | | |
| 11. | Public usage & Quality of life | No discussion of how citizens use space or impact on quality of life | Some discussion of how citizens use space or im- pact on quality of life. | Good discussion of how citizens use space or im- pact on quality of life. | Excellent discus- sion of how citi- zens use space or impact on quality of life. | | | |
| 12. | Engineering disciplines involved and role of 1-2 engineers | Engineering dis- ciplines are not identified | Discusses one Engineering dis- cipline or role of one engineer | Discusses more than one engi- neering disci- plines and role of engineers | Good discussion of more than one engineering disci- plines and roles of engineers | | | |

Essay Rubric (FC Jr.)

| | - | 1 | - | |
|---|---|---|--|--|
| | 0 No Points Requirements missing | 1 POOR Poor-Fair quality. Fulfills less than 50% of require- | 2 GOOD Average-Above average quality. Fulfills at least | 3 EXCELLENT Excellent quality. Fulfills 100% of requirements with additional diction |
| | | ments. | 90% of require- | additional distinc- |
| | 15 mainta) | | ments. | live realures. |
| IV. JUDGE ASSESSMENT OF SOLUTION (| 15 points) | O a lutiona in fainles | O a lutiona in affere | O a lutiona in a laimh |
| Effective solution to stated problems Clever design and application of technology Accounts for health, happiness and safety of citizens | Not enective | effective, tech- nology and de- sign can be bet- ter. Fair impact on citizens' health/ happi- ness. | tive, but technol- ogy and design could be im- proved. Good impact on citi- zens' health/ happiness. | ly effective, with excellent tech- nology applica- tion with high impact on citi- zens' health/ happiness. |
| 14. Innovative and futuristic solution Reasonable extrapolation and application of technology | Not innovative or original | Somewhat origi- nal or innovative. Not futuristic. | Solution is inno- vative, original and somewhat futuristic. | Solution is highly innovative, origi- nal and futuristic. |
| 15. Plausibility of solution Based on sound scientific principles | Implausible or not scientifically sound | Solution is not very plausible (science fiction) | Solution is somewhat plau- sible | Solution is highly plausible and scientifically sound |
| 16. Tradeoffs & compromises Accounting for risks, benefits Assessing consequences and making logical decisions | Does not explore tradeoffs | Some considera- tion of tradeoffs, but ignores major issues. | Adequate as- sessment of tradeoffs, but analysis and de- cisions could be better. | Excellent as- sessment of risks, benefits, tradeoffs in the decision-making process. |
| V. WRITING SKILLS (12 points) | | | | |
| 17. Organization | Poorly organized | Fair organization | Good organiza- tion | |
| 18. Writing skills | Poor writing | Fair writing | Good writing | |
| 19. Grammar & spelling | Many errors | Some errors | Few, if any, er- rors | |
| 20. Maximum number of Graphics If used, max of 4 (does not include tables) | Exceeds maxi- mum of 4 graphics, illustra- tions | | Does not exceed maximum of 4 graphics and/or illustrations | |
| 21. List of references At least three acceptable references Wikipedia not recognized as an acceptable reference | No references | Less than three acceptable refer- ences | At least three acceptable refer- ences | |
| 22. Word count Does not include title, references | No word count at end of document or inaccurate count | | Accurate word count at end of document | |

Within maximum number of words:

1000

□ Yes 🗆 No

Scale Model Rubric (FC Jr.)

| | 0 No Points Re- quire- ments | 1 POOR Poor-Fair quali- ty. Fulfills at least 20% of requirements. | 2 FAIR Fair-Average quality. Fulfills at least 50% of requirements | 3 GOOD Average quality. Fulfills at least 90% of require- ments. | 4 VERY GOOD Above average quality. Fulfills 100% of re- quirements. | 5 EXCELLENT Excellent quality. Fulfills 100% of requirements. Additional dis- |
|---|--|--|--|--|--|--|
| | missing | | | | | tinctive features. |
| I. CITY DESIGN (15 POINTS) | 0 | 1 | 2 | 3 | 4 | 5 |
| Model demonstrates theme: Public Spaces Incorporating essay top- ic/theme into model Solutions for public space renovations | No illus- tration of theme. | Little illustra- tion of problem or solution. | some illustra- tion of problem and attempt at solution. | Fairly good illustration of public space solution. | Good overall illustration of the public space solution. Could be more comprehen- sive. | Excellent illus- tration and overall solution for public space prob- lem. |
| 2. City Representation Includes clearly recognizable city elements and identifiable structures | No rec- ogniza- ble struc- tures. | Elements and structures un- clear. Little variety. | Elements and structures somewhat clear. Little variety. | Elements and structures clear. Some variety. | Elements and structures clear and some variety. But, could be more compre- hensive. | Elements and structures form clear repre- sentation of city. Very good variety. |
| 3. City Infrastructure and Services Includes infrastructure and services essential to support the theme (public spaces) | No in- frastruc- ture or ser- vices. | Shows very little infrastruc- ture and ser- vices. | Few infrastruc- ture or service components. | Some infra- structure and services. | Several infra- structure and services. Not all essential theme. | Several infra- structure and services es- sential to theme. |
| II. BUILD IT: QUALITY AND SC | ALE (15 | points) | | | | |
| 4. Quality Workmanship and Age Appropriateness Age appropriate for 4-5th grade Quality construction Reasonably durable | Poor quality. Not age appro- priate. | Mediocre qual- ity. | Fair to good quality. | Good quality. Age appropri- ate. | Very good quality. Age appropriate. | Excellent qual- ity. Age ap- propriate. |
| 5. Appearance Use of color, graphics, shapes, etc. Realistic elements (flora, fau- na, landscapes) Good use of available space | No aes- thetics. | Poor aesthet- ics. | Fair aesthet- ics. | Good aesthet- ics enhance the model. | Very good aesthetics enhance the model. | Excellent aes- thetics en- hance the model. |
| 6. Model Scale: Appropriate scale chosen to create a good city model Consistent scale throughout model Applied horizontally and vertically | Scale not used. | Inconsistent scale for ma- jority of model. | Fair scale choice. Some scale incon- sistencies. | Good scale choice, city elements easy to identify. Scale consist- ently applied over majority of model. | Very good scale choice; city elements easy to identi- fy. Consistent application. | Exceptional scale choice, city elements very easy to identify. Con- sistent applica- tion of chosen scale across entire model. |
| III. BUILD IT: MATERIALS AND | MOVING | a PARTS (15 p | oints) | | | |
| 7. Innovative Construction Materials, Techniques Variety of materials, imagina- tive or unusual materials Creative modification and ap- plication of recycled materials Building materials primarily recyclables to comply with \$50 budget. | No cre- ativity or inno- vation. | Few recycled materials. Not within budget. Very few crea- tive materials or modifica- tions. | Recycled ma- terials. Little creativity, vari- ety. Little at- tempt to modi- fy. | Hecycled ma- terials. Some variety of in- novative mate- rials. Some creatively modified. | Hecycled ma- terials. Good variety of in- novative mate- rials. Many creative modi- fications and applications. | Hecycled ma- terials. Excep- tionally varied and innovative materials. Most creatively modified and applied. |

Scale Model Rubric (FC Jr.) – cont'd

| | | | I | I | I | 1 |
|---|--|---|--|---|---|---|
| | 0 No Points Re- quire- ments missing | 1 POOR Poor-Fair quali- ty. Fulfills at least 20% of requirements. | 2 FAIR Fair-Average quality. Fulfills at least 50% of requirements | 3 GOOD Average quality. Fulfills at least 90% of require- ments. | 4 VERY GOOD Above average quality. Fulfills 100% of re- quirements. | 5 EXCELLENT Excellent quality. Fulfills 100% of requirements. Additional dis- tinctive features. |
| 8. Moving Part Innovation and Quality At least one moving part Quality workmanship, durabil- ity Repeatability of movement Innovative execution | No moving part. | One moving part. Fair quality. One time move- ment. | One moving part. Good quality. Little innovation. | At least one moving part. Good quality. Repeatable movement. Somewhat innovative. | At least one moving part. Very good quality. Re- peatable movement. Innovative. | More than one moving part. Excellent qual- ity. Repeatable movement. Highly innova- tive. |
| 9. Moving Part Relationship to the Design or Function of the City At least one moving part Closely related to function of the city | No moving part. | Moving part cosmetic; not relevant to city function. | Moving part not relevant to city function. | At least one moving part closely related to city function. | At least one moving part intrinsic to city function. | More than one moving part essential to city function. |
| IV. JUDGE ASSESSMENT OF D | DESIGN (| 15 POINTS) | | | | |
| 10.Innovative, Futuristic So- lution Innovative solution to public spaces theme Futuristic, yet plausible and technologically sound | No so- lutions | Poor solution, not innovative or futuristic. | Fair solution. Somewhat innovative and futuristic, but not real plau- sible. | Good solution. Somewhat innovative, futuristic and plausible. | Very good solution that is innovative and futuristic. | Excellent, in- novative, futur- istic and plau- sible solution. |
| 11.Questions and answers Answers questions with confidence Accurate and complete answers | No an- swers. | Answers a few questions ac- curately. No supporting facts. | Students an- swer at least 50% of the questions ac- curately, few supporting facts | Students an- swer 90% of questions with accuracy and some support- ing facts. | Answers 100% of the ques- tions accurate- ly with some supporting detail. | Students fully, accurately, and confident- ly answer all questions with many support- ing details. |
| 12.Teamwork Team members supported each other Team members shared time equally Team members displayed an equal amount of knowledge Full complement of team members (three students) | No team- work. | A small amount of collaboration among team members but more support of one another is needed; one or two tend to dominate. | Some collabo- ration, some support and sharing among some team members. Amount of knowledge appears une- qual. One or two tend to dominate. | Good collabo- ration; support and sharing among most members. Full complement of three team members. Some team members have more knowledge and dominate | Very good collaboration, support and sharing among the team. Equivalent knowledge level for most of team. Full complement of three team members. | Excellent col- laboration, support and sharing among all team mem- bers. Equiva- lent knowledge level for all. Full comple- ment of three team mem- bers. No one dominates. |

| Within maximum model size: | 25" (w) x 36" (l) x 20" (h) | □ Yes | 🗆 No |
|----------------------------|-----------------------------|-------|------|
| Within maximum expense: | \$50 | □ Yes | 🗆 No |